

Fantasia de Organo Obligado, con Cuarteto y arpas, por D. J. J.

Grave.

Contrabajo.

The musical score for the Double Bass (Contrabajo) is written on a single staff in a bass clef. The piece is in a 3/4 time signature and begins with a double bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance instructions are written in italics above the staff: *Pizz.* (pizzicato) appears twice, *arco* (arco) appears twice, *madera* (wood) is written below the staff, *cres y acell* (crescendo and acceleration) is written above the staff, and *fpo* (for piano) is written above the staff. The score concludes with a double bar line and the number 31. A large, stylized signature or flourish is written below the final measure.

*Andte maestoso* // **16** *Piz<sup>o</sup>*

*tutti*  
*cresc*  
*ragotes*  
*dim:*  
*tutti*

16 17 18 19 20 21 22 23 24 25 26 27

~~*Andte assai*~~

*arco*  
*molto crescendo*  
*rit. dal tempo*  
*dim:*

28 29 30 31 32 33 34 35

Pi<sup>o</sup>

The first five staves of the manuscript are almost entirely obscured by a dense network of dark, diagonal scribbles. Only faint traces of musical notes and stems are visible through the ink.

*ritar.*

*Lige Pi<sup>o</sup>*

*Mod<sup>o</sup> quasi And<sup>te</sup>*

*dim.*

The sixth, seventh, and eighth staves contain clearer musical notation. The sixth staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of notes with a slur and a fermata. The seventh staff continues the melodic line with notes and rests, including dynamic markings *eres* and *dim.*. The eighth staff concludes with a *poco ritar.* marking. A large number '3' is written above the first measure of the sixth staff, and a large number '2' is written above the first measure of the eighth staff.

*H. J.*

*Dirig*  
*over accelto*  
*rit: dim:*  
*pp.*  
*arco*  
*Tempo*  
*deeres.*  
*ritar:*  
*53*  
*arco*  
*Tempo*  
*Dirig*  
*Poco mosso*  
*arco*  
*15*

Mod<sup>to</sup> assai  *pizz<sup>o</sup>*



*cres*  *cres*

*arco* *molto cres*  *rit* *f<sup>ro</sup>* *pizz<sup>o</sup>*



*cres* 



*dim*  *cres* *cendo molto*

 *rit<sup>do</sup>*

*Poco mosso* *arco* *Upo* *piz<sup>o</sup>*

The image shows a page of handwritten musical notation on aged paper. The notation is arranged in three staves at the top, with the remainder of the page consisting of ten empty staves. The first staff begins with the tempo marking "Poco mosso" and the performance instruction "arco". It contains three measures of whole notes, followed by a double bar line, and then two measures of half notes. The second staff starts with a double bar line, followed by two measures of quarter notes with a flat, then a measure with a quarter note and a fermata, and finally two measures of eighth notes. The third staff contains two measures of eighth notes with a fermata. The rest of the page consists of ten empty staves.